

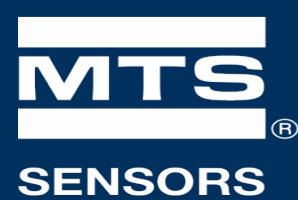


PRESSURE AND ACOUSTICS

THE MODAL SHOP

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APRIL 2019



be
certain

TODAY'S AGENDA

- Pressure Sensors vs. Condenser Microphones
- Pressure Sensor Design
- Acoustic Microphone Design
- Calibration Techniques For Both



PRESSURE SENSOR VS. MICROPHONES

Pressure Sensors

- Piezoelectric
- Full Scale: Varies by design.
 - 7kPa [1 psi]
 - 700 MPa [100 ksi]
- Rugged
- Operation to 650° C
- Wide Variety of Form Factors



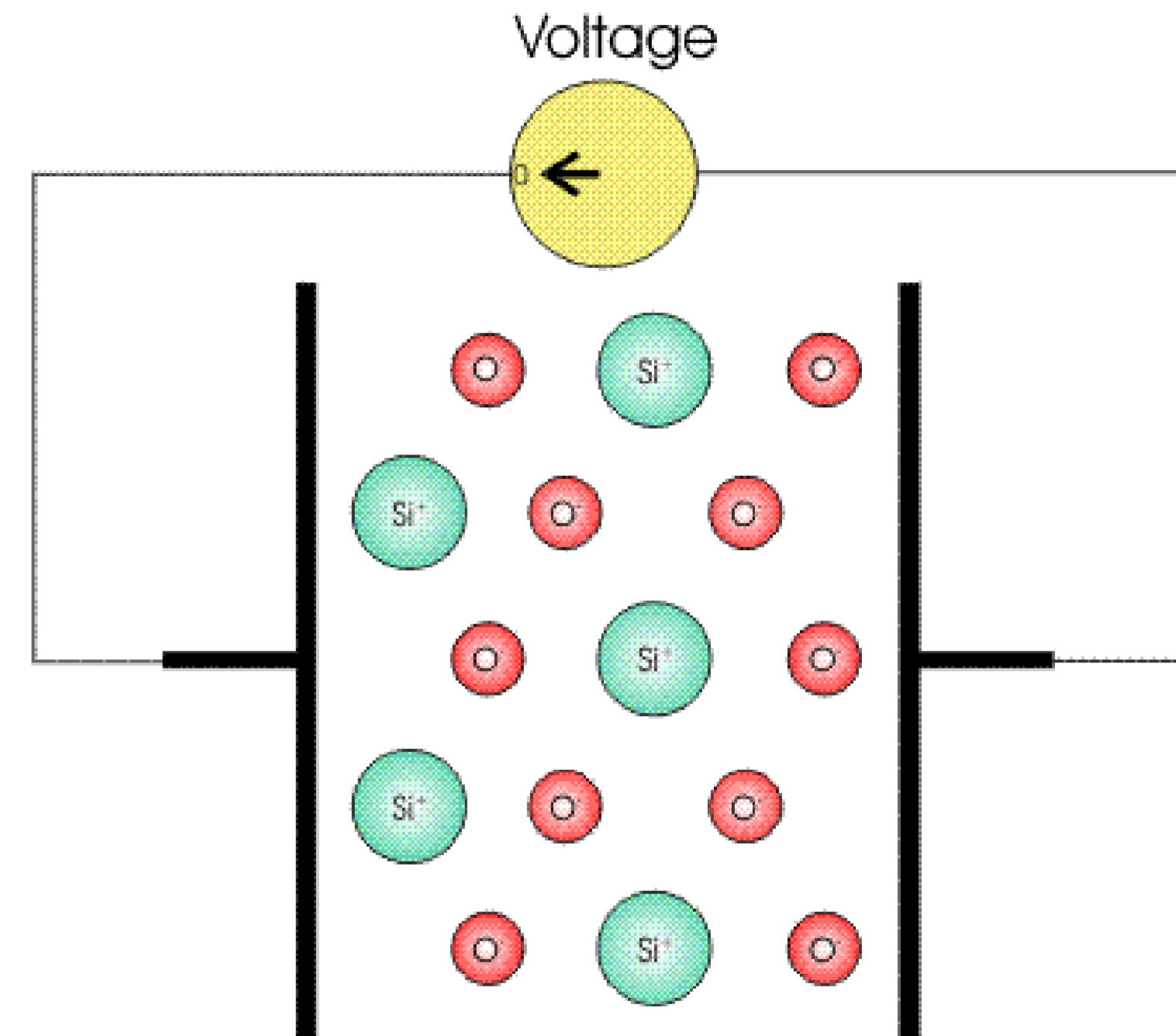
Condenser Microphones

- Variable Capacitance
- Full Scale: Varies by design
 - 600 Pa [150 dB SPL]
 - 20 kPa [180 dB SPL]
- Relatively Fragile
- Operation to 120° C
- Standardized Sizes



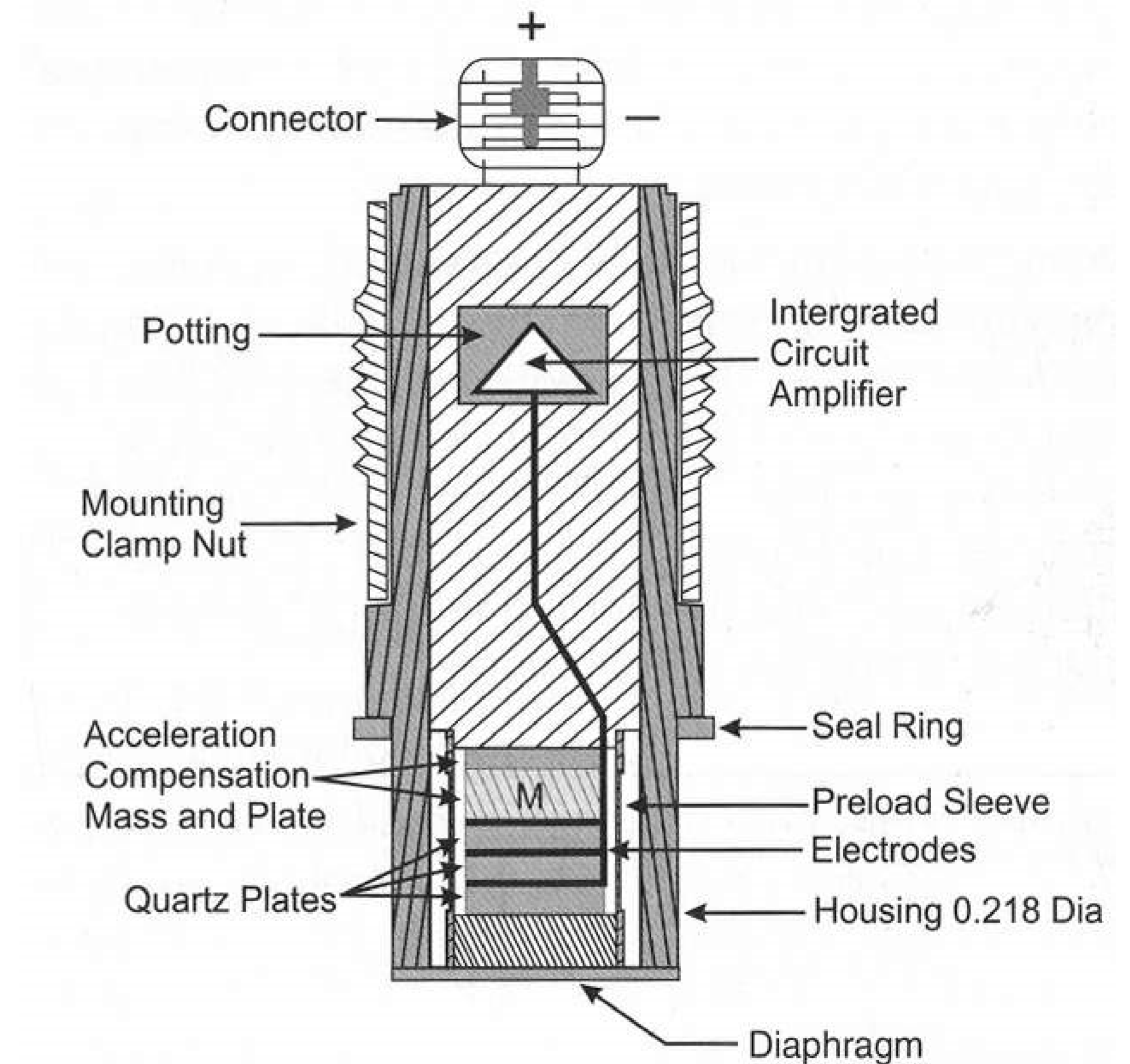
PRESSURE SENSOR – SENSING ELEMENT

- Sensing element is usually quartz
 - Naturally occurring
 - Stable
 - Insensitive to temperature transients
- Alternative is ceramic
 - Pyroelectric output
 - Aging causes logarithmic decay of output



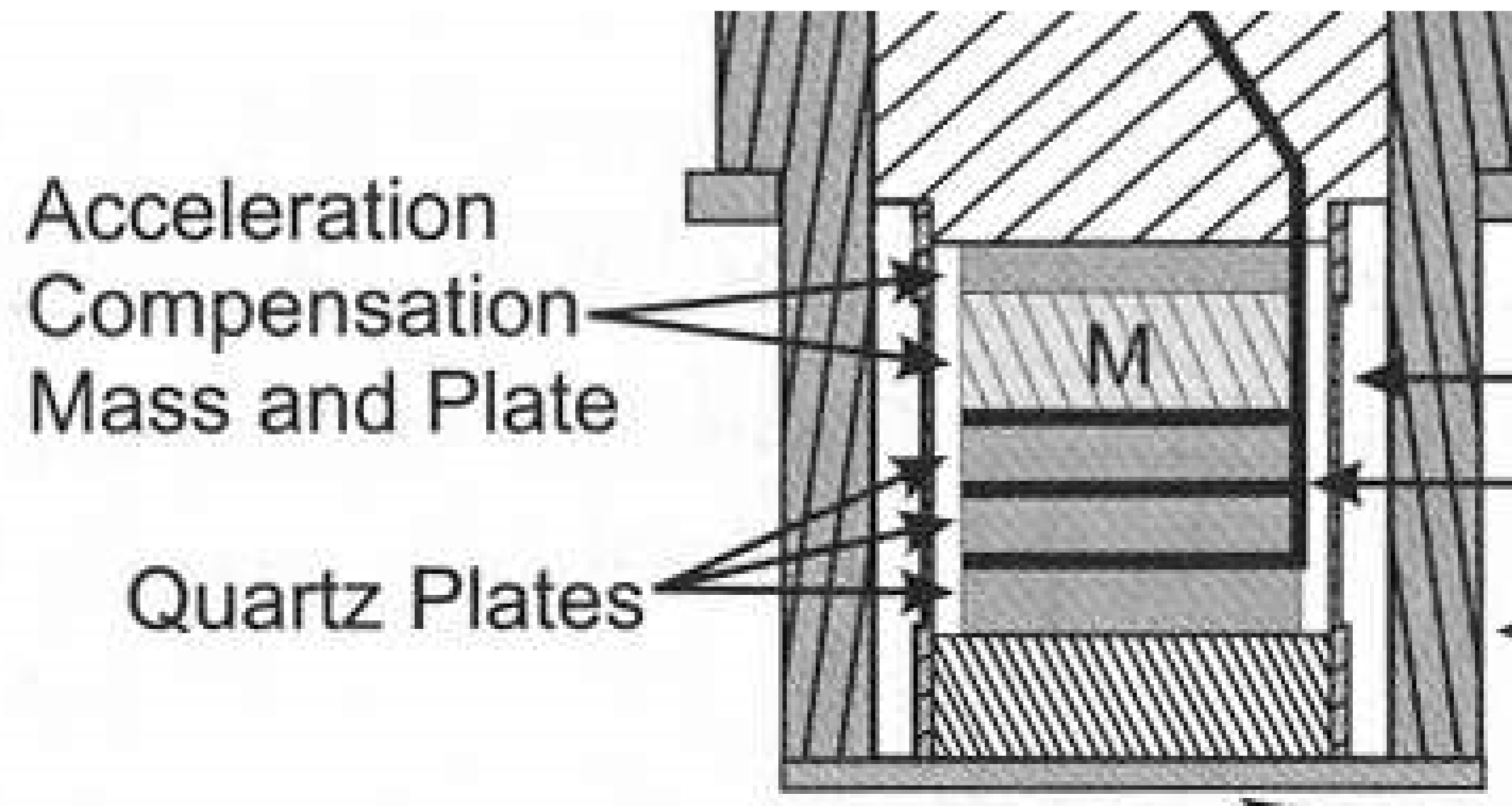
PRESSURE SENSOR – SENSING ELEMENT

- Quartz is arranged in compression geometry
- High impedance output from crystal is amplified
 - Internally to the sensor
 - Externally for high temperatures
- Fairly massive diaphragm
- 2 wire output



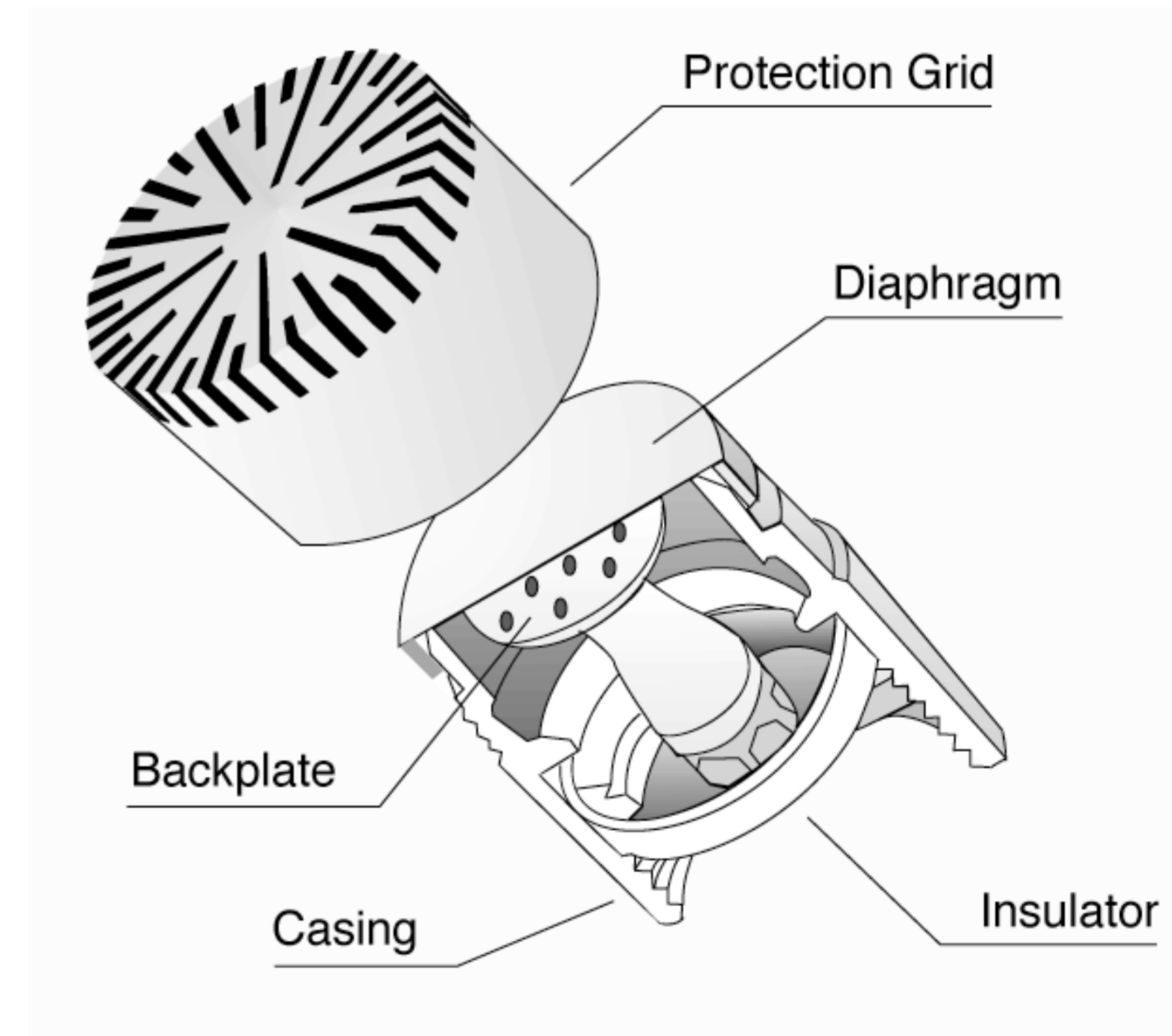
PRESSURE SENSOR – SENSING ELEMENT

- Acceleration Compensation
- Creates a small accelerometer
 - Signal is subtracted from the pressure signal



ACOUSTIC MICROPHONE – SENSING ELEMENT

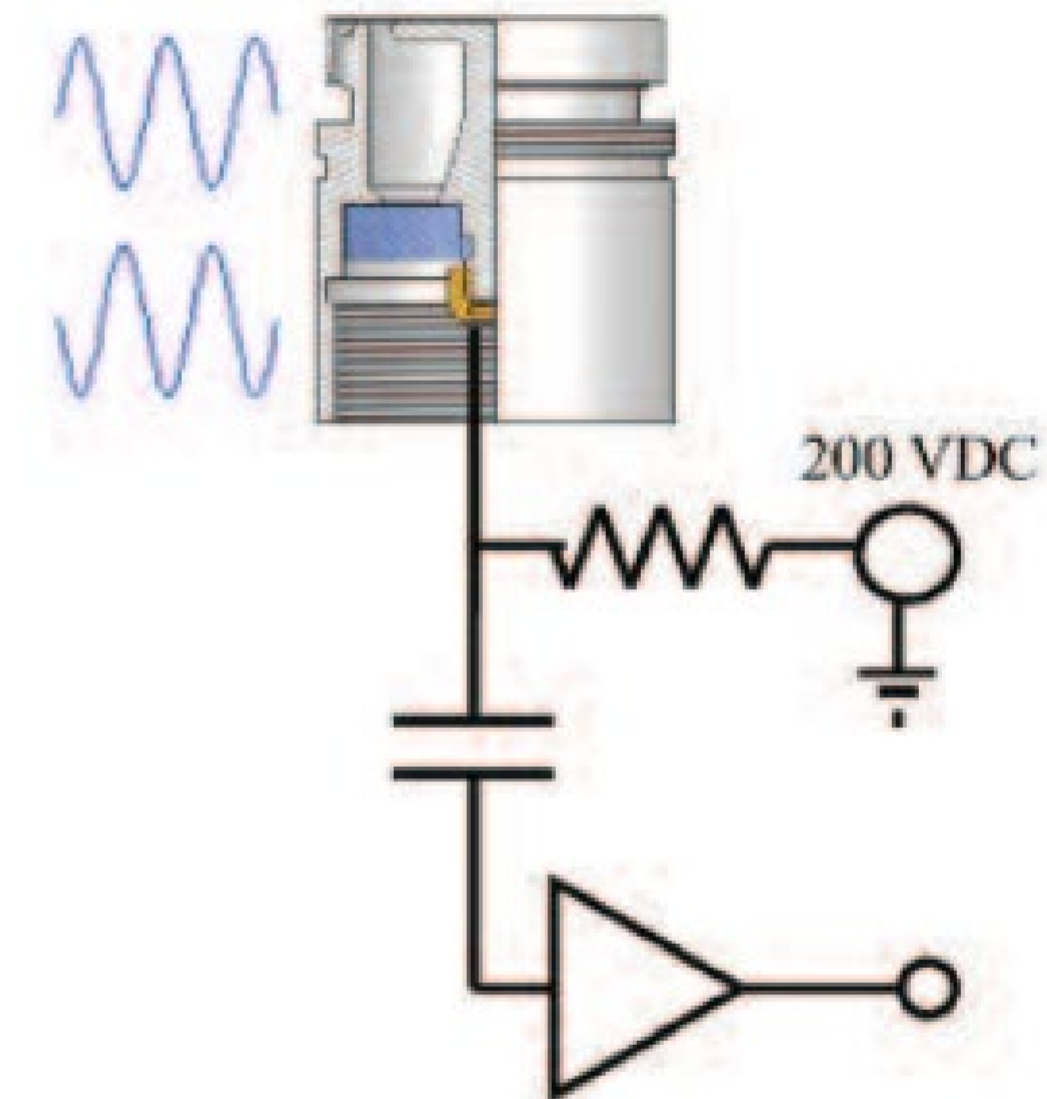
- Varying capacitance creates a varying output voltage
- Diaphragm
- Backplate
- Very thin diaphragm
- High sensitivity
- Fragility
- Standard diaphragm diameters : $\frac{1}{4}$ ", $\frac{1}{2}$ ", 1"
- Low frequency response determined by acoustic venting



ACOUSTIC MICROPHONE – SIGNAL CONDITIONING

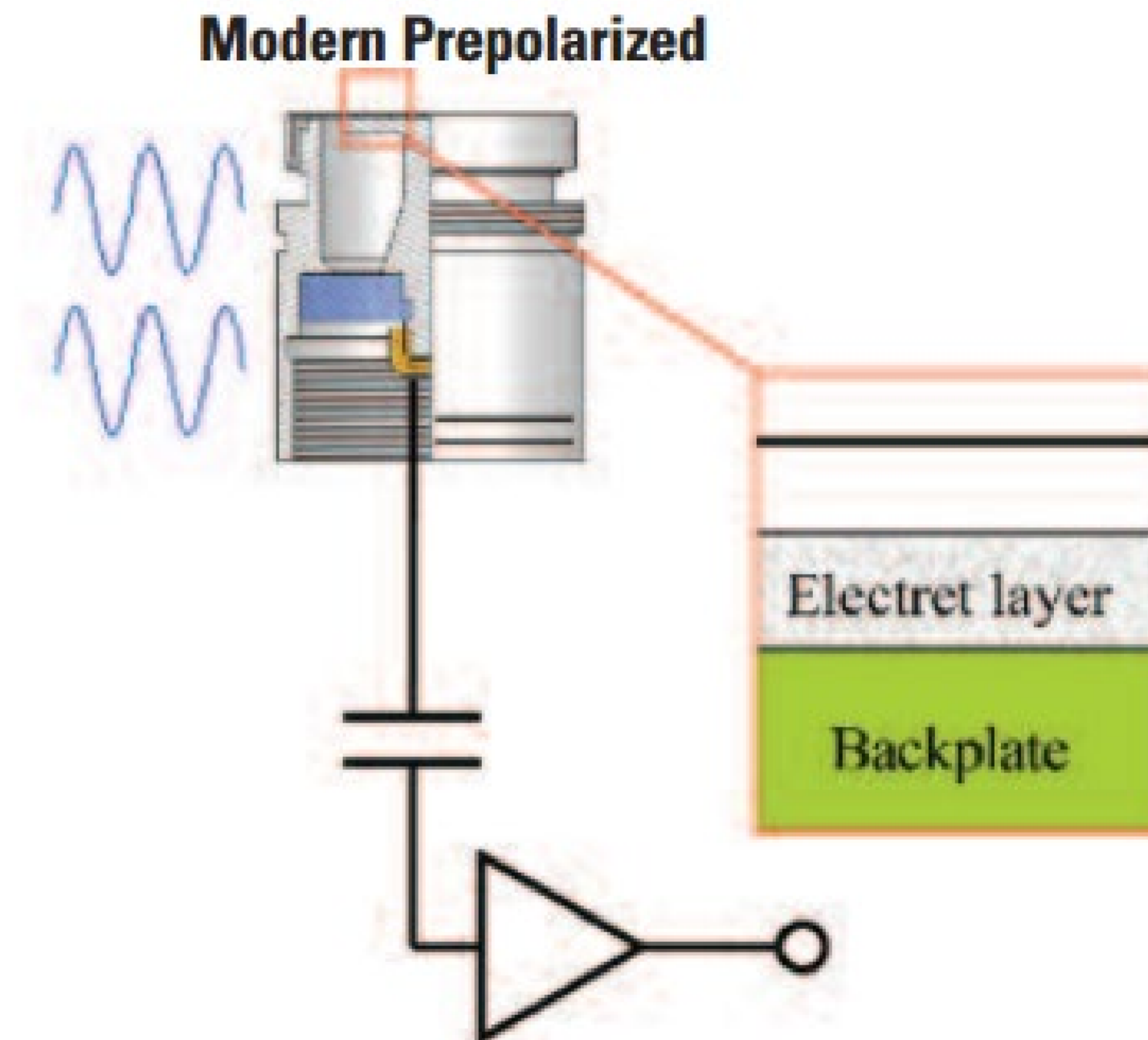
- Capacitor must be polarized
- Externally polarized
 - 200 V DC
 - External source
- Preamplifier required
 - Multiple pin LEMO

Traditional Externally Polarized



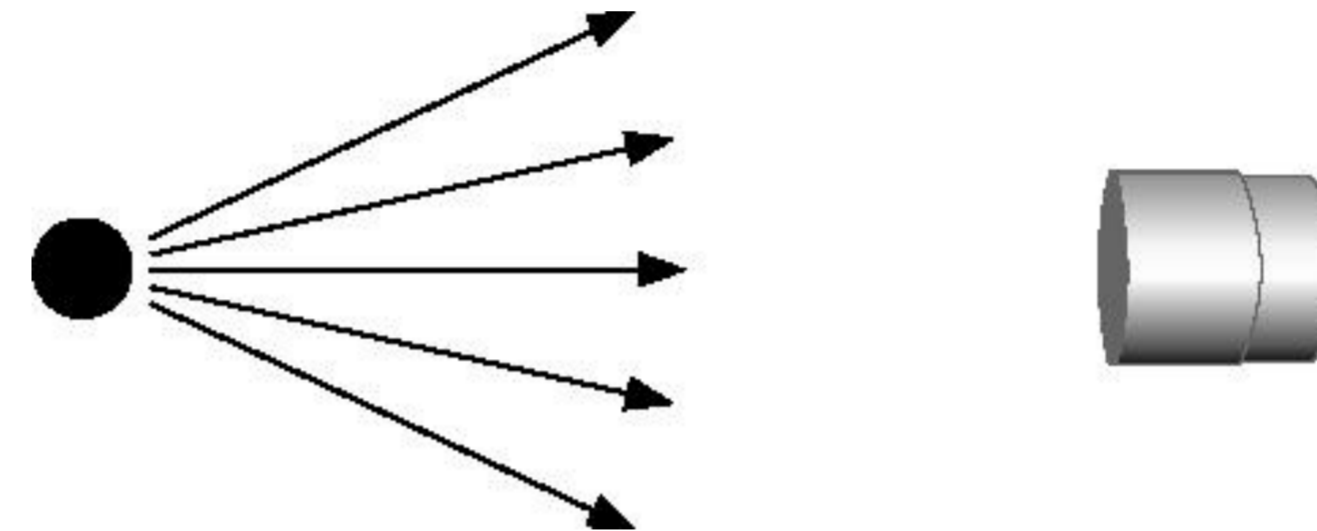
ACOUSTIC MICROPHONE – SIGNAL CONDITIONING

- Capacitor must be polarized
- Prepolarized Backplate
 - Enables simple 2-wire cabling
 - Embedded electronics for ICP® operation
- Interchangeable with ICP® accelerometers and pressure sensors on a single DAQ channel
- Preamplifier required
 - Usually ICP – coaxial connector



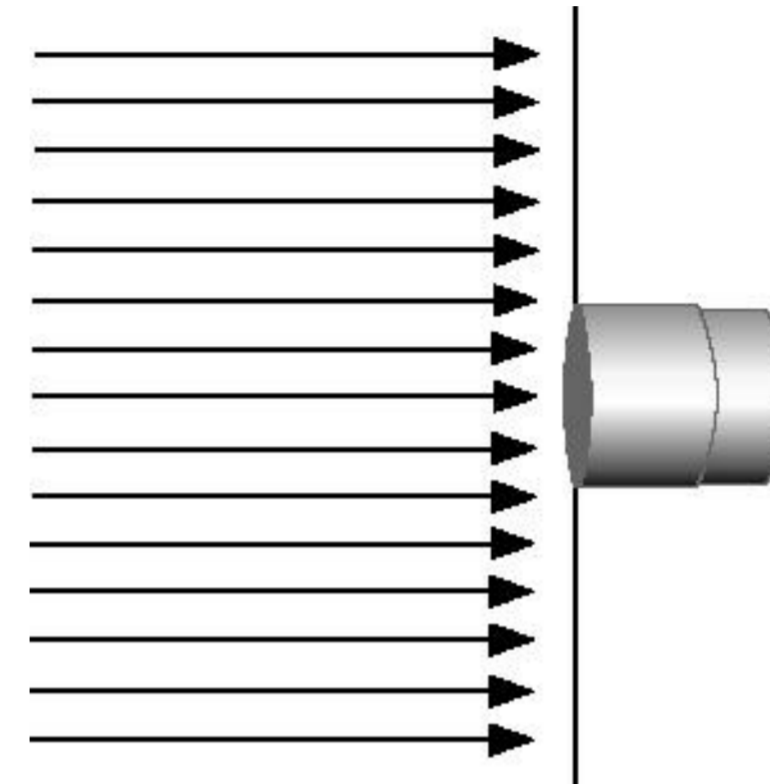
CONDENSER MICROPHONES – FREE FIELD RESPONSE

- Free Field Response
- Designed for single pressure sources
- Modeled as 0 degree incidence
- Low reflection environment
- Frequency dependent corrections applied



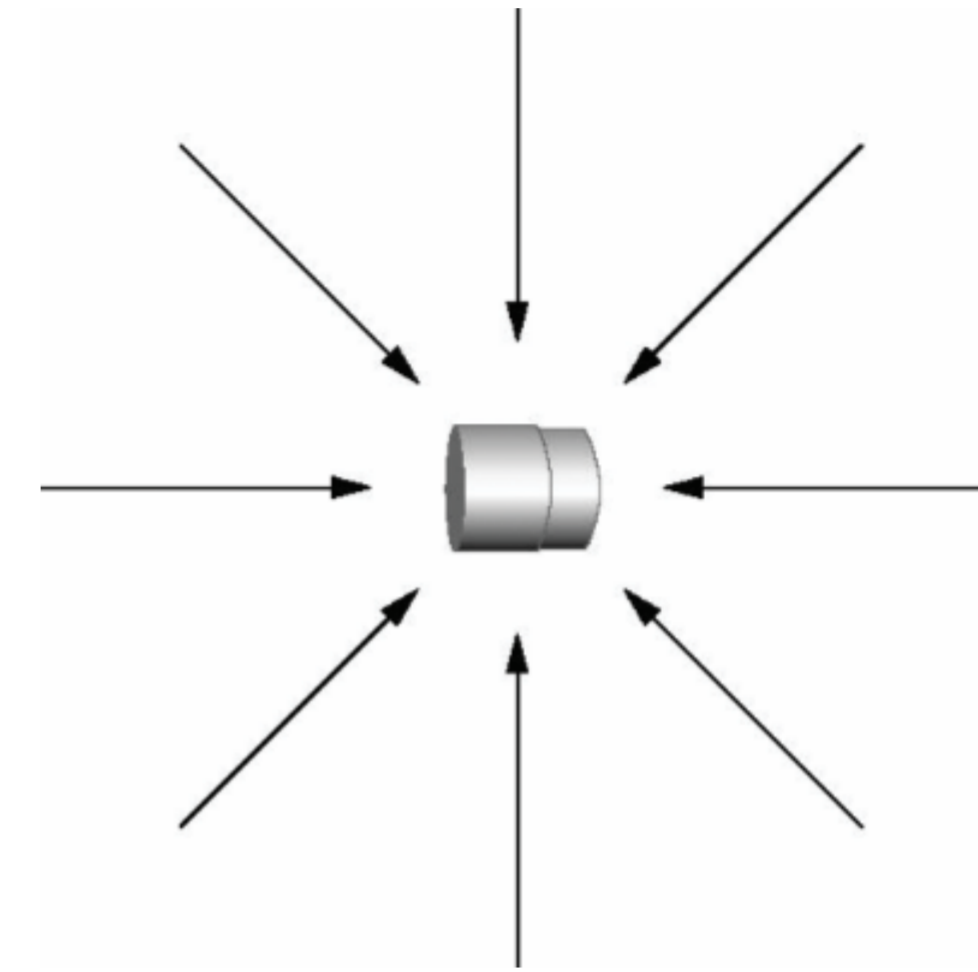
CONDENSER MICROPHONES – PRESSURE FIELD RESPONSE

- Measures pressure at diaphragm
- aka wall mounted
- Microphone is 'built in' to the existing boundary condition
- Models pressure as equal throughout the field



CONDENSER MICROPHONES – RANDOM INCIDENCE RESPONSE

- Random incidence, aka diffuse field
- Modeled as omni-directional sources
- Used in highly reflective environments
- Frequency dependent corrections specific to manufacturer



PRESSURE SENSOR SOUND FIELD INTERACTION

- Primarily pressure field measurements
- Special designs for applications like free-field blast



CALIBRATION

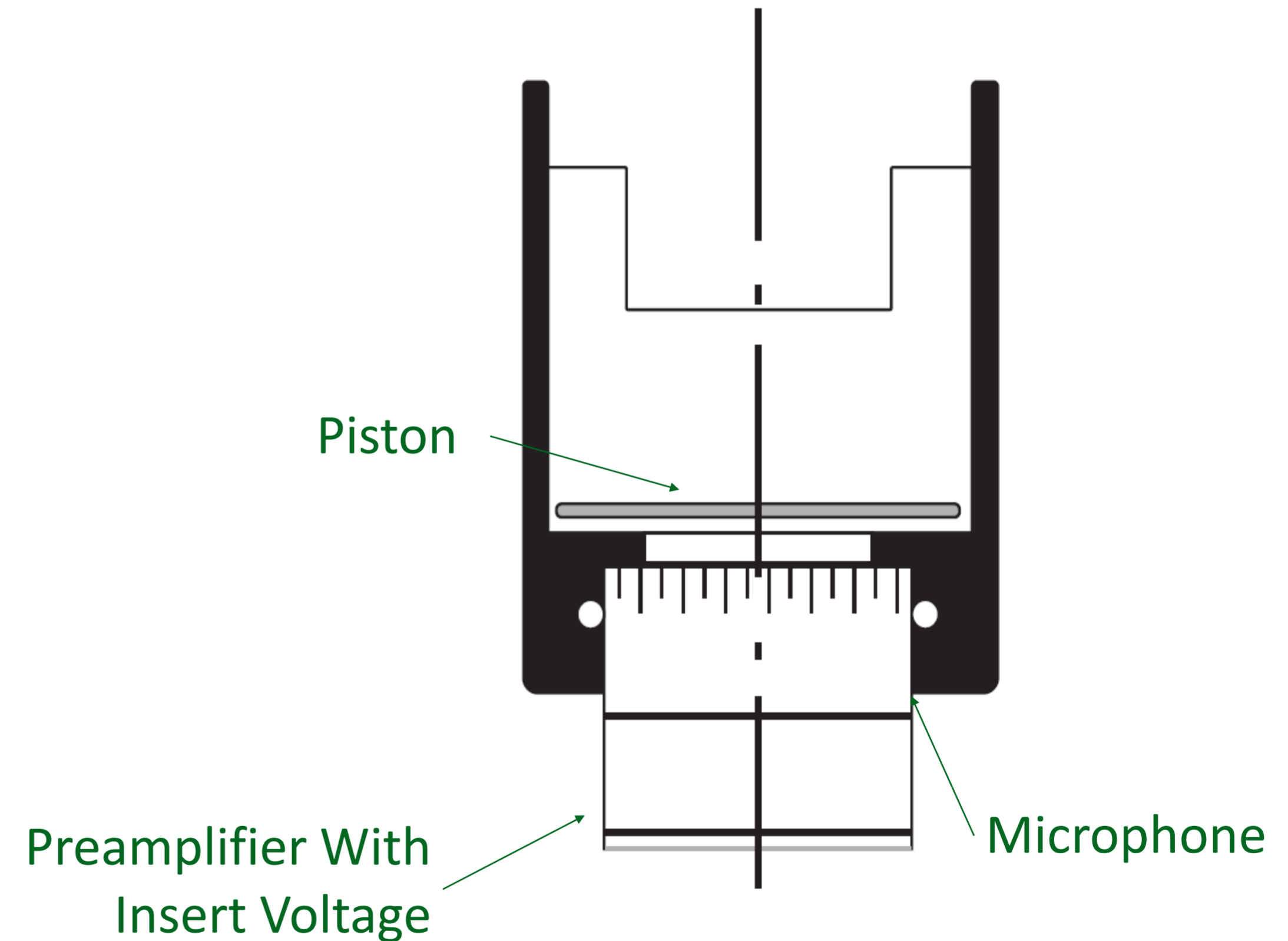
- Microphone calibration
 - Reciprocity
 - Insert voltage
 - Electrostatic actuator
- Pressure sensor calibration
 - Step method
 - Impulse method
 - Media
 - Pneumatic
 - Inert gas
 - Oil

CALIBRATION – CONDENSER MICROPHONES

- **IEC 61094 defines**
 - Condenser microphones
 - Calibration methods
- **Calibration methods**
 - Reciprocity
 - For primary
 - Pistonphone or speakerphone
 - For field check
 - Insert voltage
 - Laboratory calibration
 - Electrostatic actuator
 - Frequency response in laboratory
 - Comparison Method

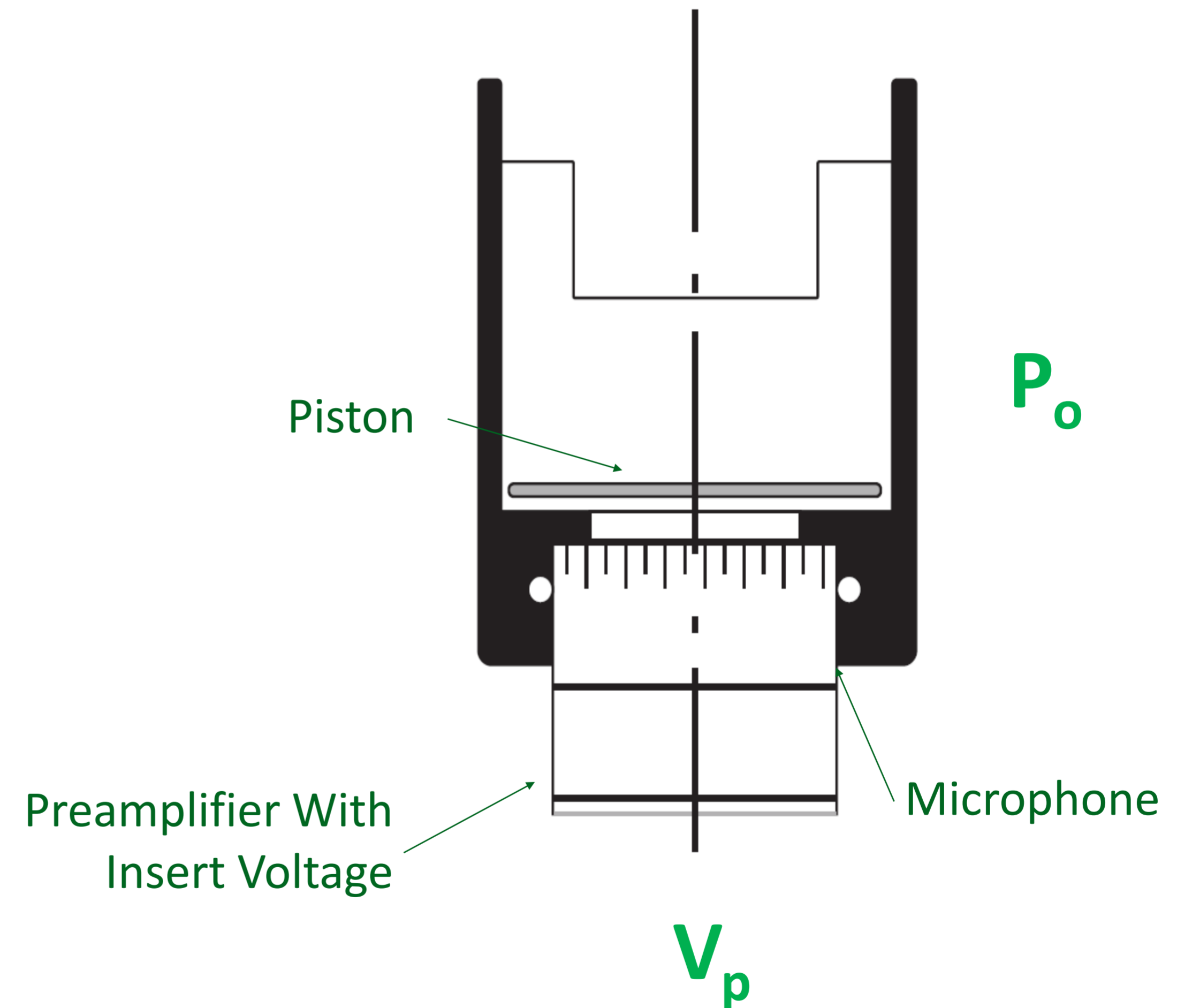
INSERT VOLTAGE TECHNIQUE

- Components
 - Sound Source
 - Sound Calibrator
 - Pistonphone (shown)
 - MUT Microphone Under Test
 - Preamplifier With Insert Voltage Option



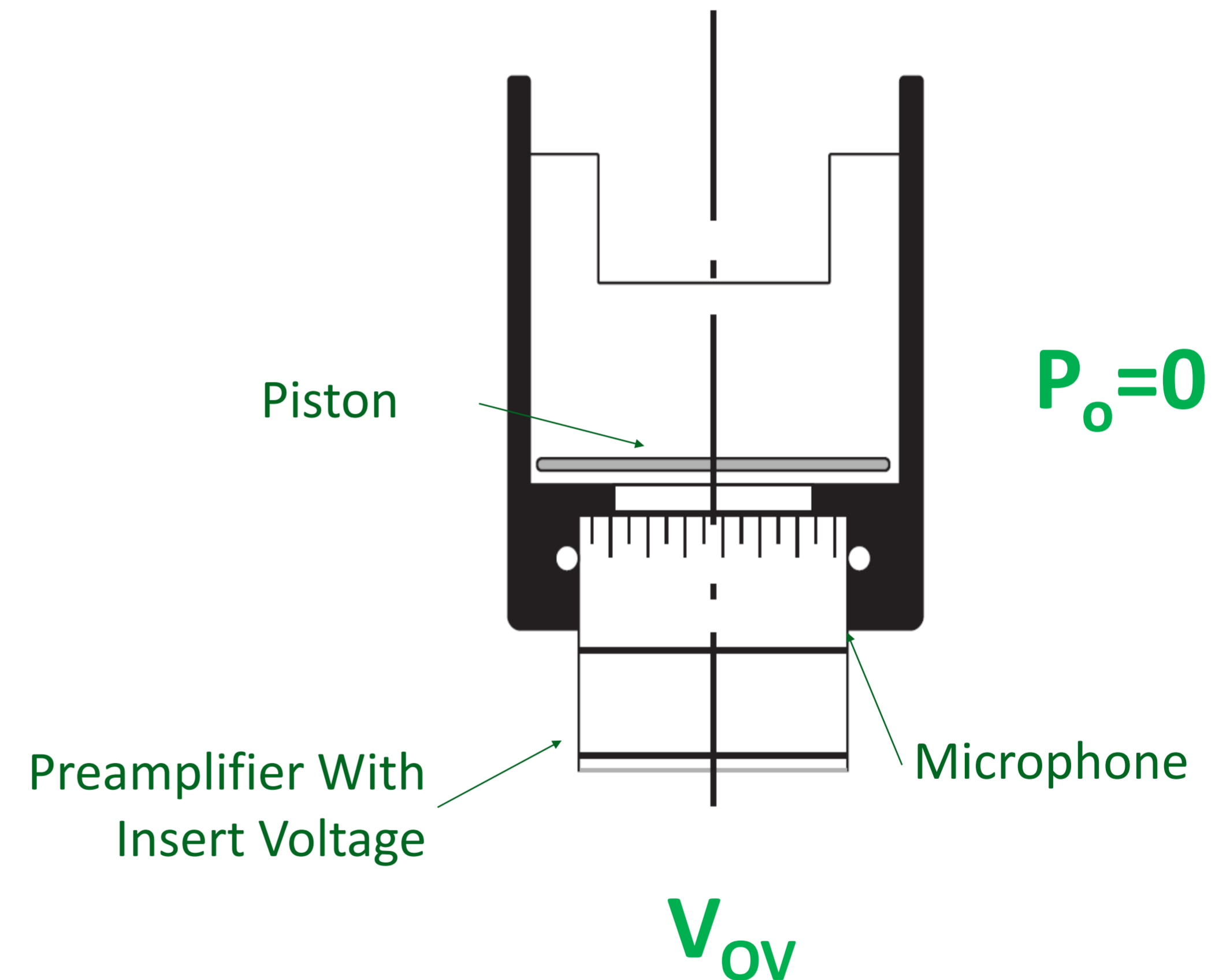
INSERT VOLTAGE TECHNIQUE

- Step 1
 - Piston creates oscillating pressure P_0 .
 - Measure Preamp Output Voltage V_p .



INSERT VOLTAGE TECHNIQUE

- Step 2
 - Turn off sound source
 - Apply insert voltage V_{IV}' in series with microphone and measure V_{IV}
 - Measure preamp output V_{OV}
 - Adjust V_{IV}' so that $V_{OV} = V_P$. This implies that V_{IV} at this condition = Mic output voltage at the original P_0 from Step 1
 - $OCS = \frac{V_{IV}}{P_0} = \text{Open Circuit Sensitivity}$

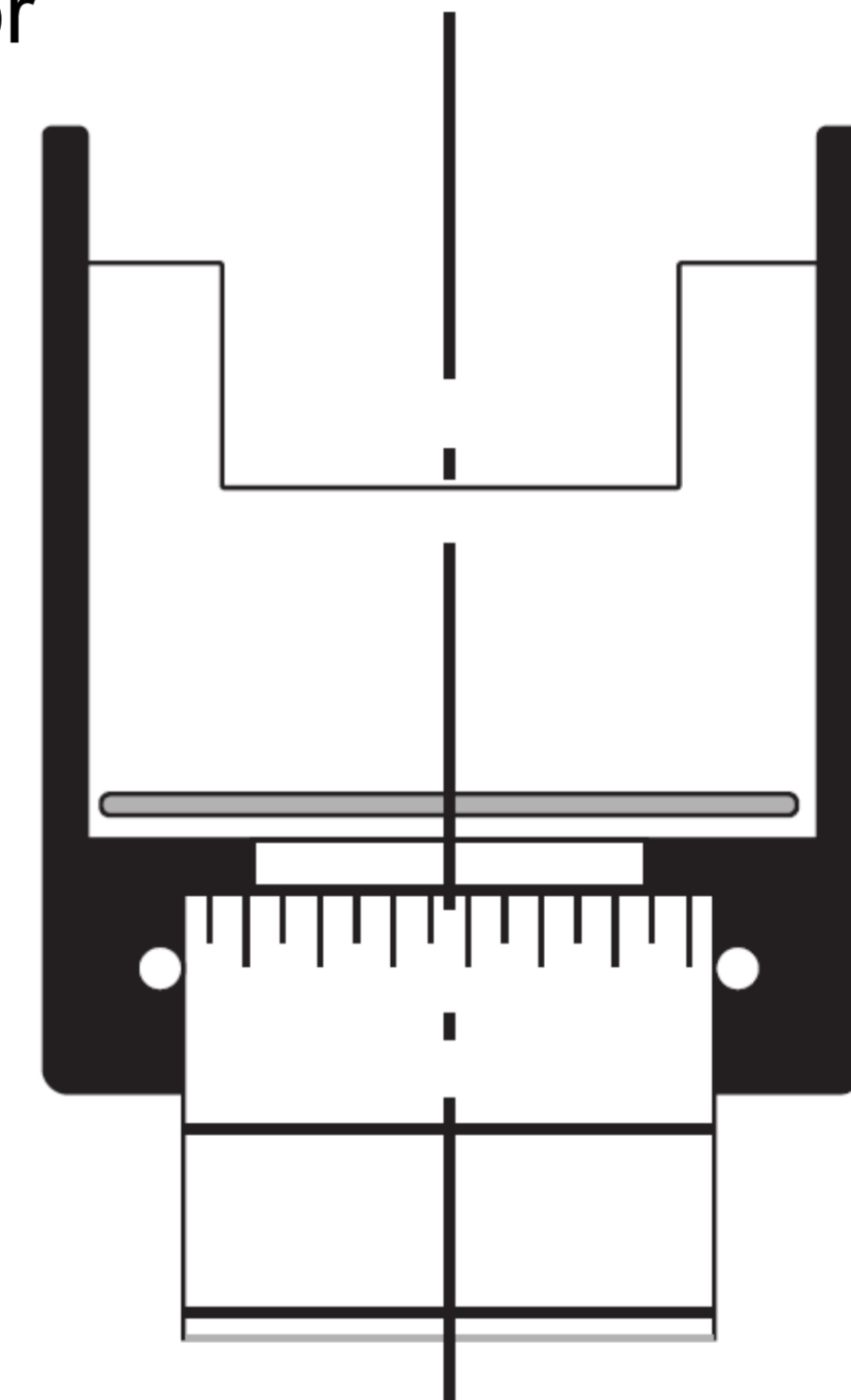


INSERT VOLTAGE TECHNIQUE

- OCS is a property of the microphone
 - Isolated from the preamplifier
- OCS is typically measured at a fixed frequency of the sound source
 - (the reference frequency)
- OCS can be expressed in dB or base units

$$\bullet \quad 20 \times \log_{10} \left[\frac{V_{IV}/P_0 \left(\frac{\text{milliVolts}}{\text{Pascal}} \right)}{1000 \text{ milliVolts/Pascal}} \right]$$

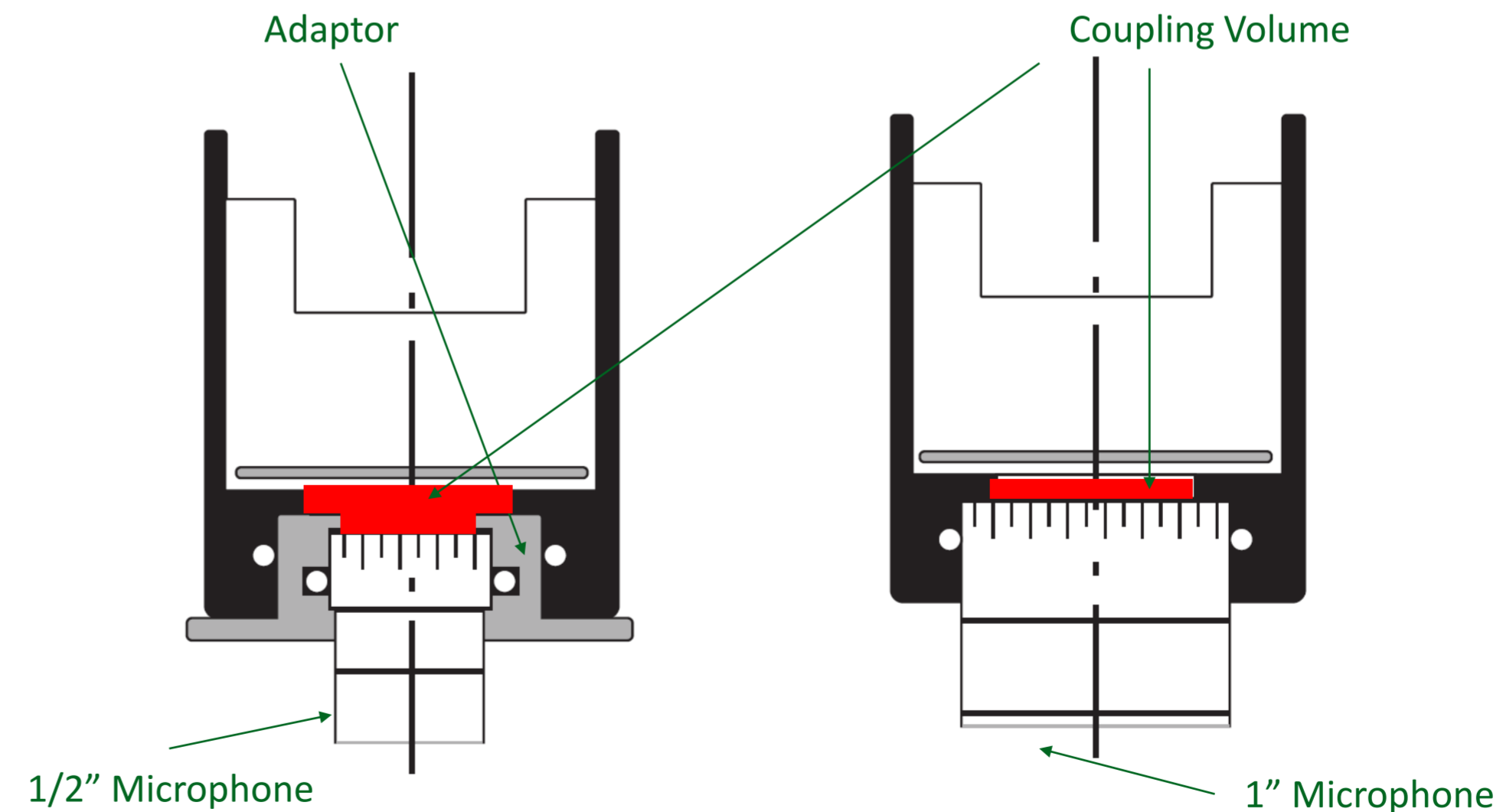
- Broadband frequency response is measured using an electrostatic actuator



NOTES ABOUT PISTONPHONES

- Consistent coupling volume is required
 - Adaptor design
- Volume Correction factor
 - Must be applied
 - Varies with microphone size
 - Varies with/without protection grid
- Sensitivity to atmospheric pressure
 - Supplied with a calibrated barometer
 - Barometer provide correction in dB

- Sensitivity to alignment
 - Changes volume
- Sound Calibrators
 - Different than pistophone
 - Loudspeaker with current feedback
 - None of the issues above



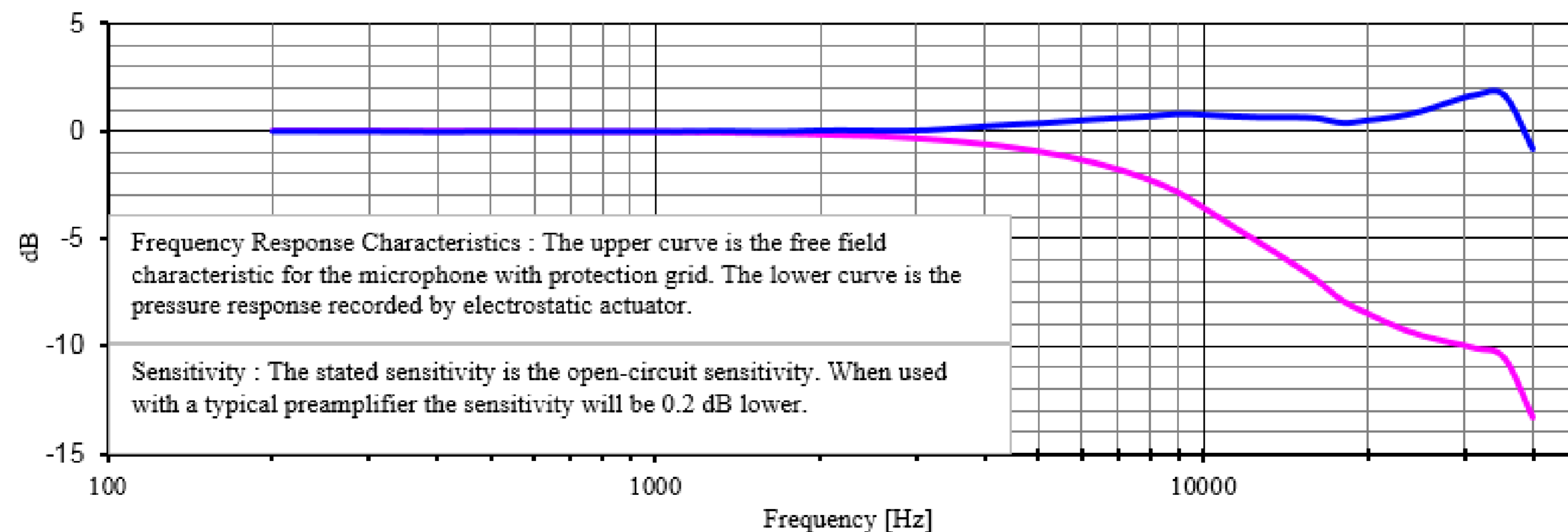
ELECTROSTATIC ACTUATOR METHOD

- Electrostatic actuators are described in IEC 61094-6
- The actuator is a rigid, electrically conductive plate
 - Placed close to and parallel to the microphone diaphragm
 - Holes in actuator reduce radiation impedance
- High impedance AC electrical voltages are applied to this capacitor to create a force on the diaphragm
- AC electrical voltages are relatively easily controlled over a wide frequency range



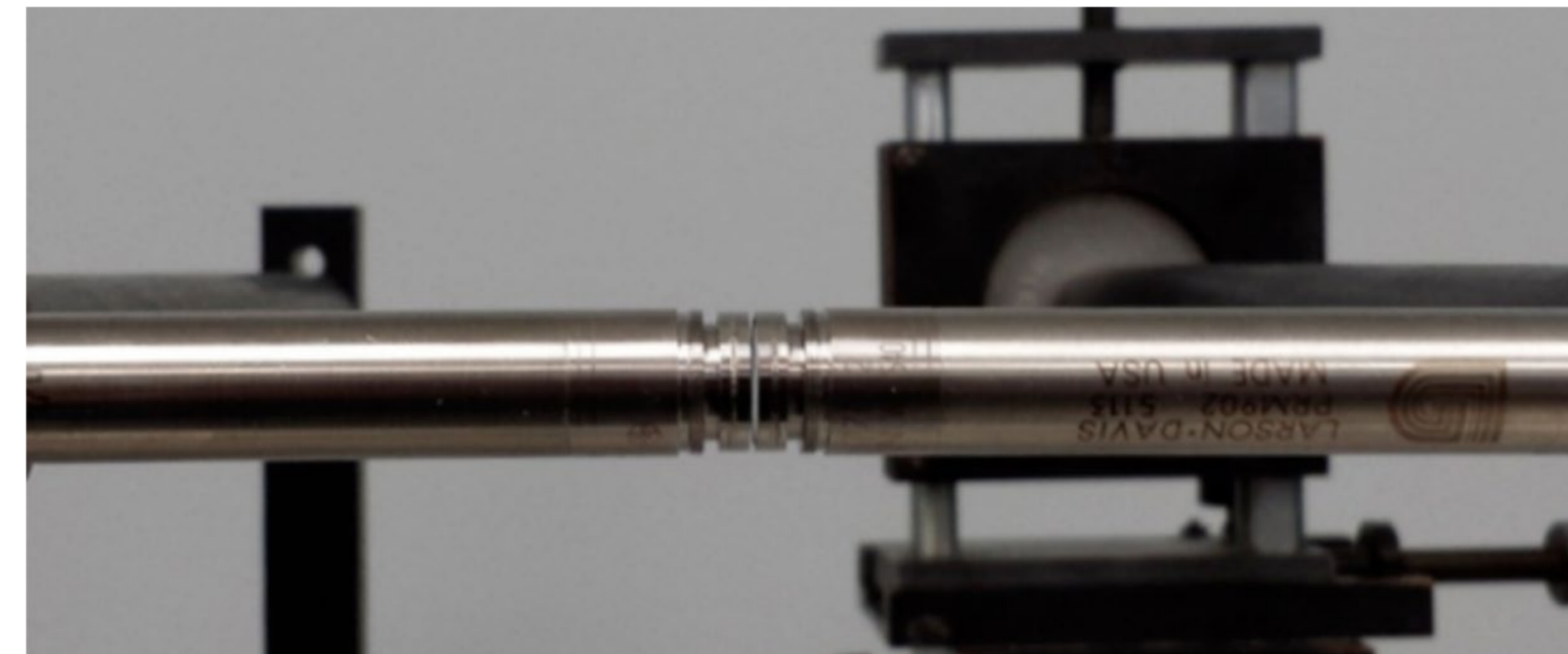
ELECTROSTATIC ACTUATOR METHOD

- The AC voltage is applied using stepped sine excitation
- The microphone output is measured at each frequency
- The result is an electrostatic actuator frequency response spectrum
- Free field, random incidence, and pressure microphones are 'corrected' based on model with numbers determined through manufacturer testing



MICROPHONE COMPARISON METHOD

- Acoustic field is applied using stepped sine excitation
- Test microphone is mounted face to face with a reference microphone
- Each microphone output is measured at each frequency
- The result is a pressure response



MICROPHONE COMPARISON METHOD

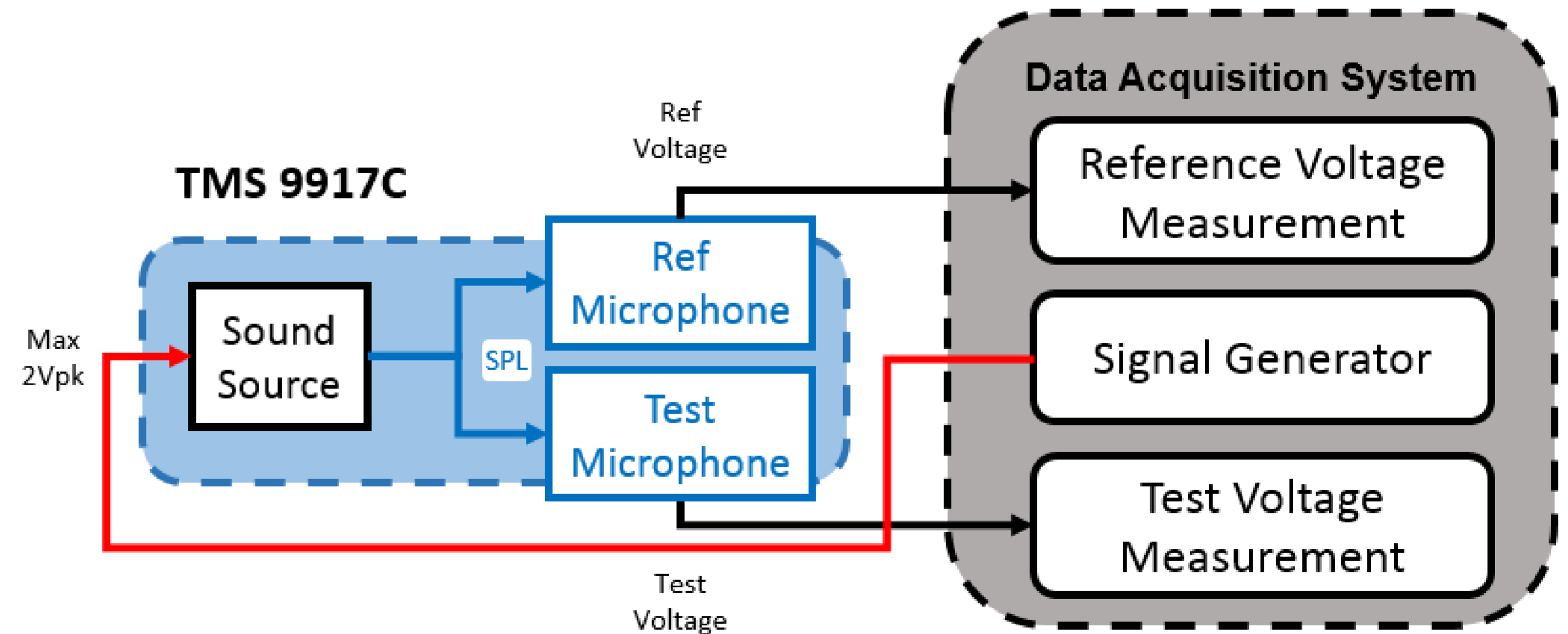
- M_{Test} sensitivity of the test microphone, in mV/Pa
- M_{Ref} sensitivity of the reference microphone, in mV/Pa
- R_V ratio of the voltage output of the test microphone to the voltage output of the reference microphone
- R_P ratio of the sound pressure on the test microphone to the sound pressure on the reference microphone
- $C_{F/P}$ field correction value referenced to the pressure response for the test microphone.
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$$M_{Test} = M_{Ref} \times \frac{R_V}{R_P} \times C_{F/P}$$

MICROPHONE COMPARISON METHOD

- Minimal Additional Instrumentation Required



MICROPHONE COMPARISON METHOD



$$M_{Test} = M_{Ref} \times \frac{R_V}{R_P} \times C_{F/P}$$

- M_{Test} sensitivity of the test microphone, in mV/Pa
- M_{Ref} sensitivity of the reference microphone, in mV/Pa
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- $C_{F/P}$ field correction value referenced to the pressure response for the test microphone.

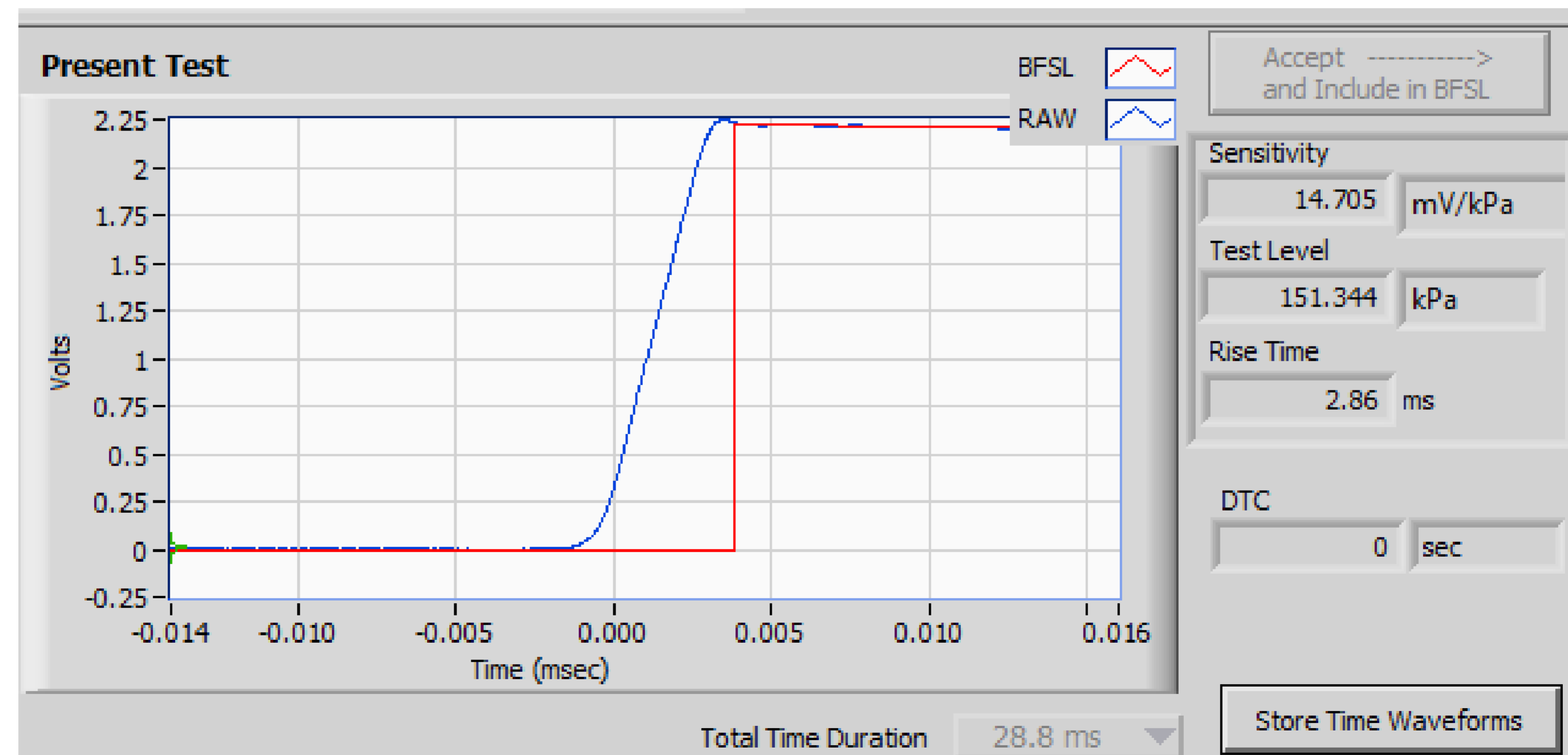
PRESSURE SENSOR CALIBRATION

- 2 Methods
 - Step Method
 - Impulse Method

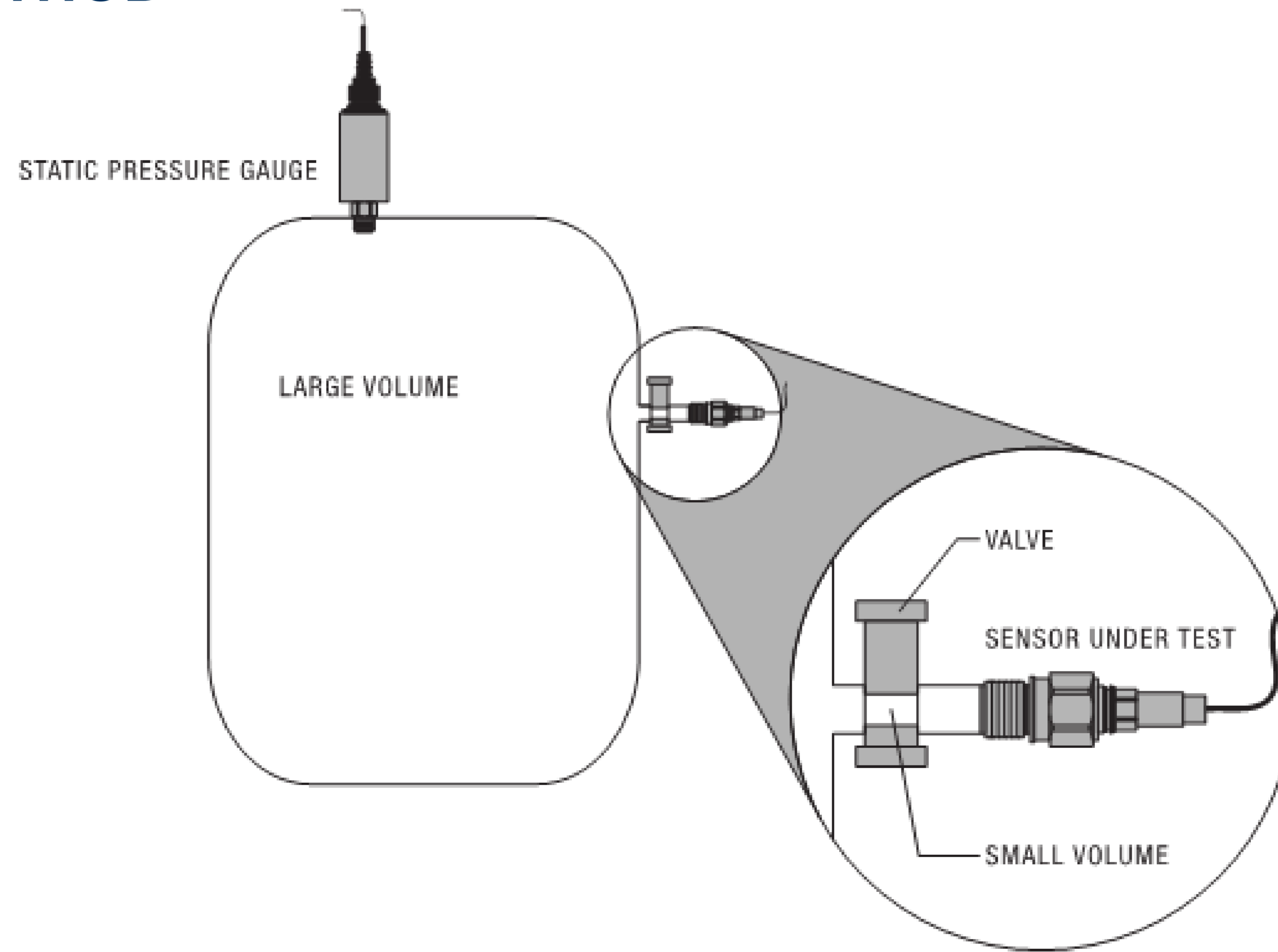
CALIBRATION – STEP METHOD

- Quick rise in pressure is applied
- Dynamic calibration using a static reference

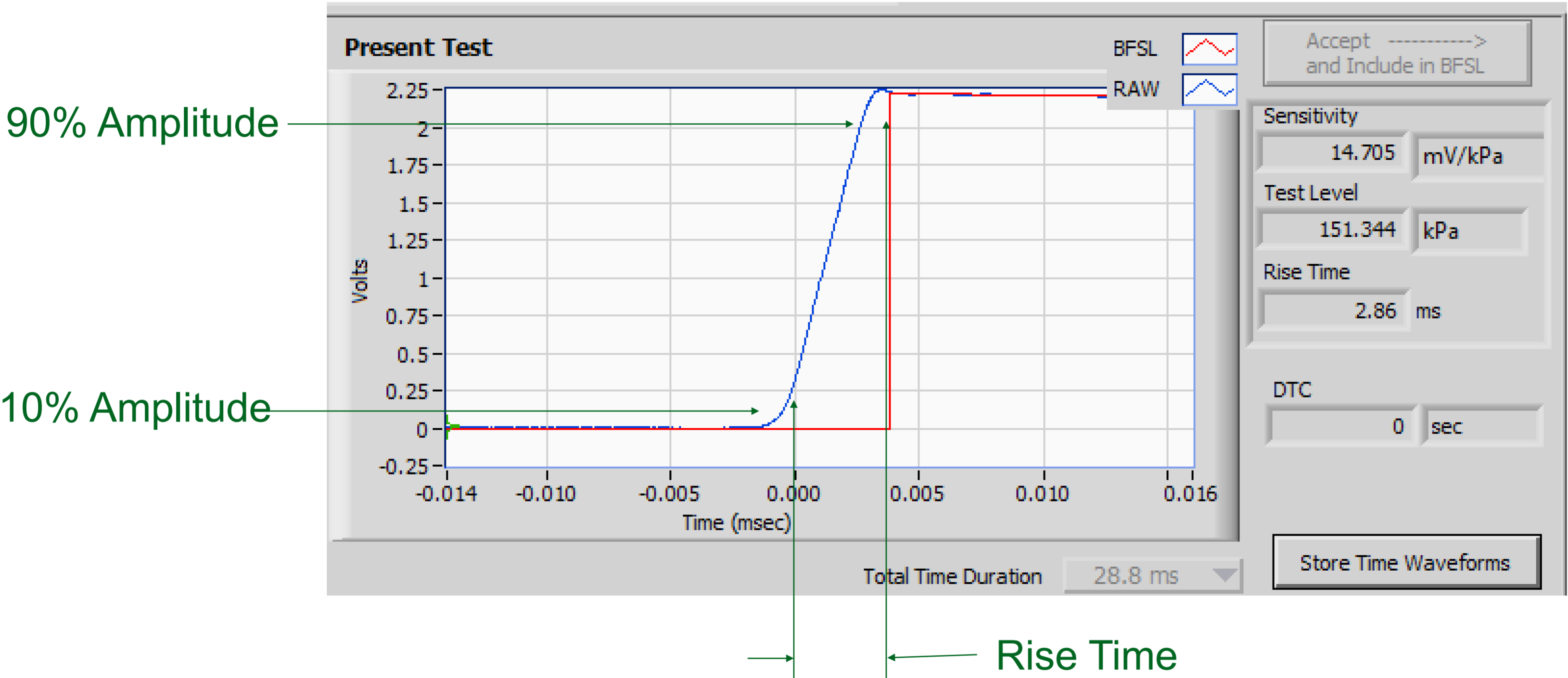
$$Sensitivity_{SUR} = \frac{Voltage\ Rise_{SUR}}{Reference\ Pressure}$$



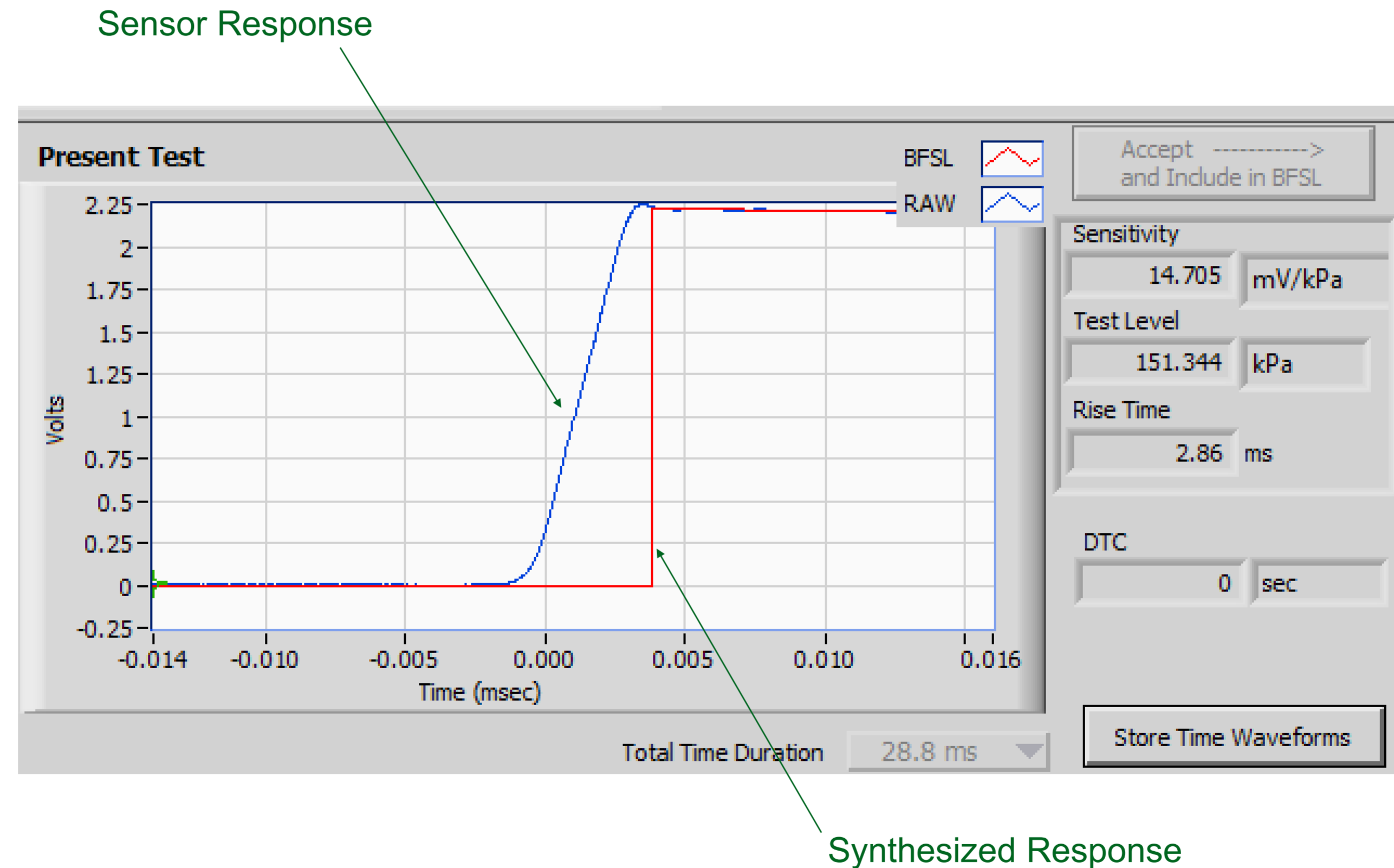
STEP METHOD



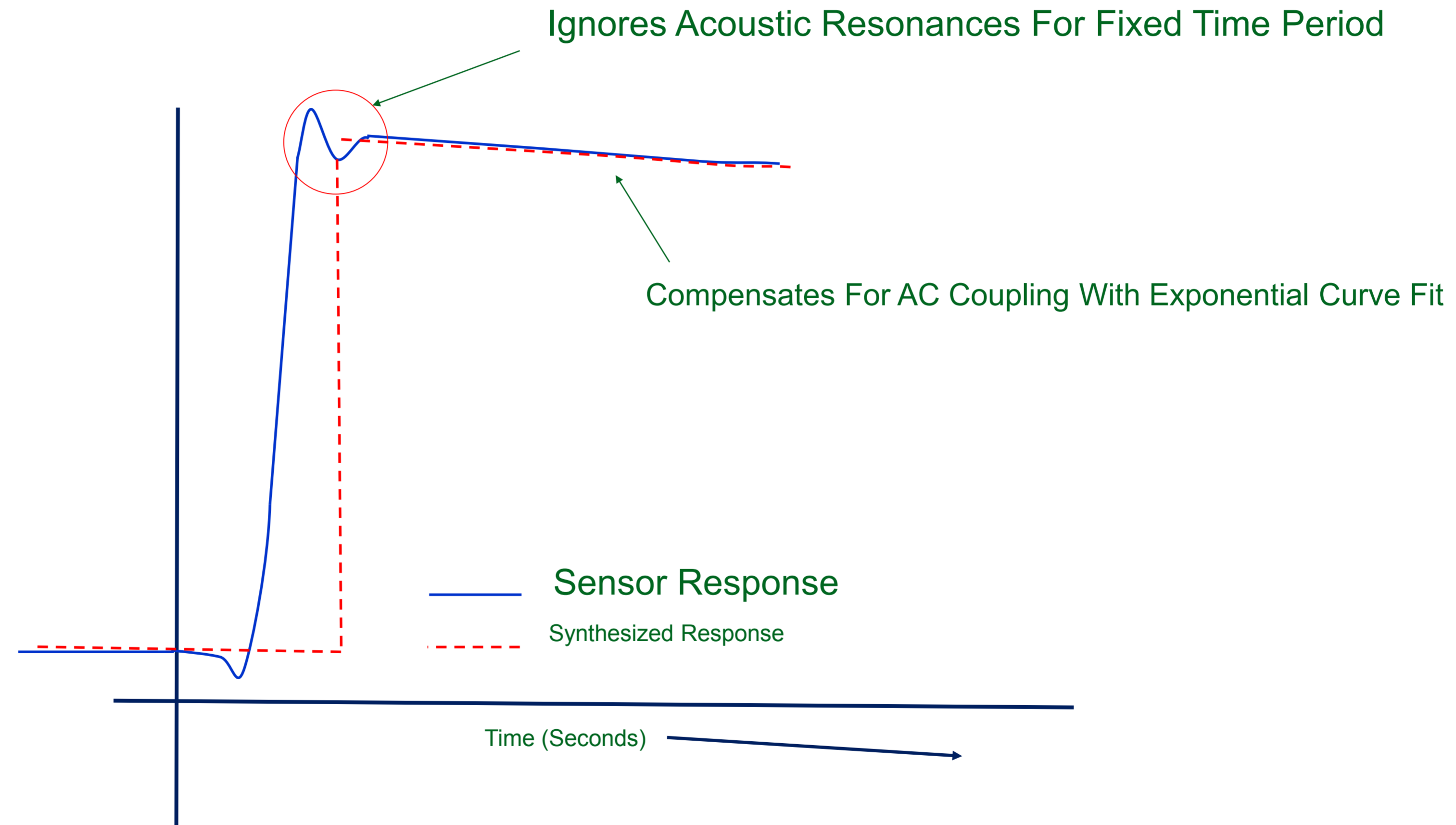
RISE TIME MEASUREMENT



'STEP' DATA ACQUISITION SOFTWARE (K9903C, K9907C)



SYNTHESIZED RESPONSE ALGORITHM



STEP METHOD

- K9903C
- Max Pressure = 150 psi
- 'Step' Input
- Pneumatic Media
- 3 to 5 ms rise time



STEP METHOD

- K9907C
- Max Pressure = 1000 psi
- 'Step' Input
- Helium Gas
- 30 to 50 μ sec rise time
- Fast acting poppet valve

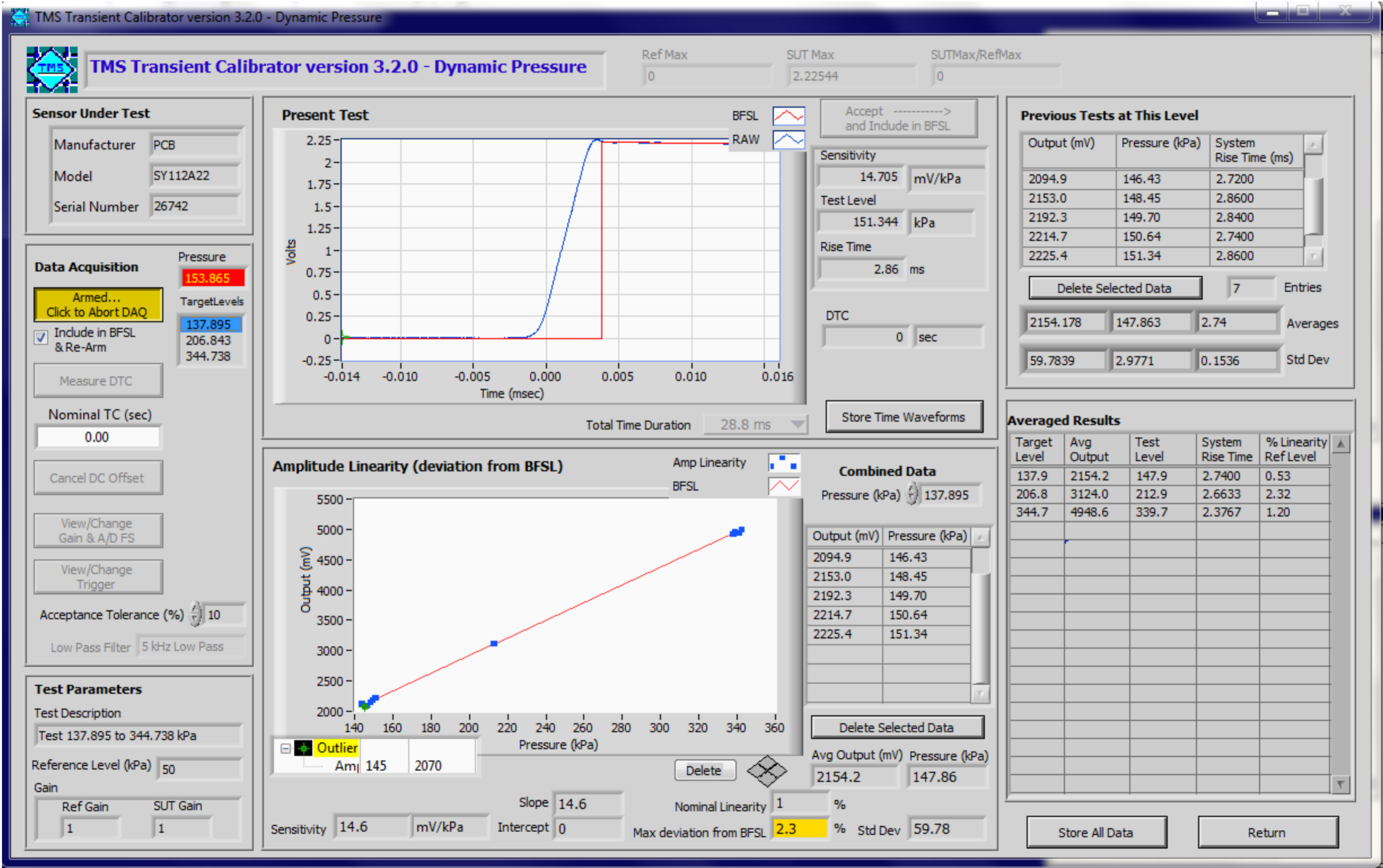


STEP METHOD

- K9905D
- Max Pressure = 80 kpsi
- 'Step' Input
- Silicon Oil Media



‘STEP’ DATA ACQUISITION SOFTWARE (K9903C, K9907C, K9905D)

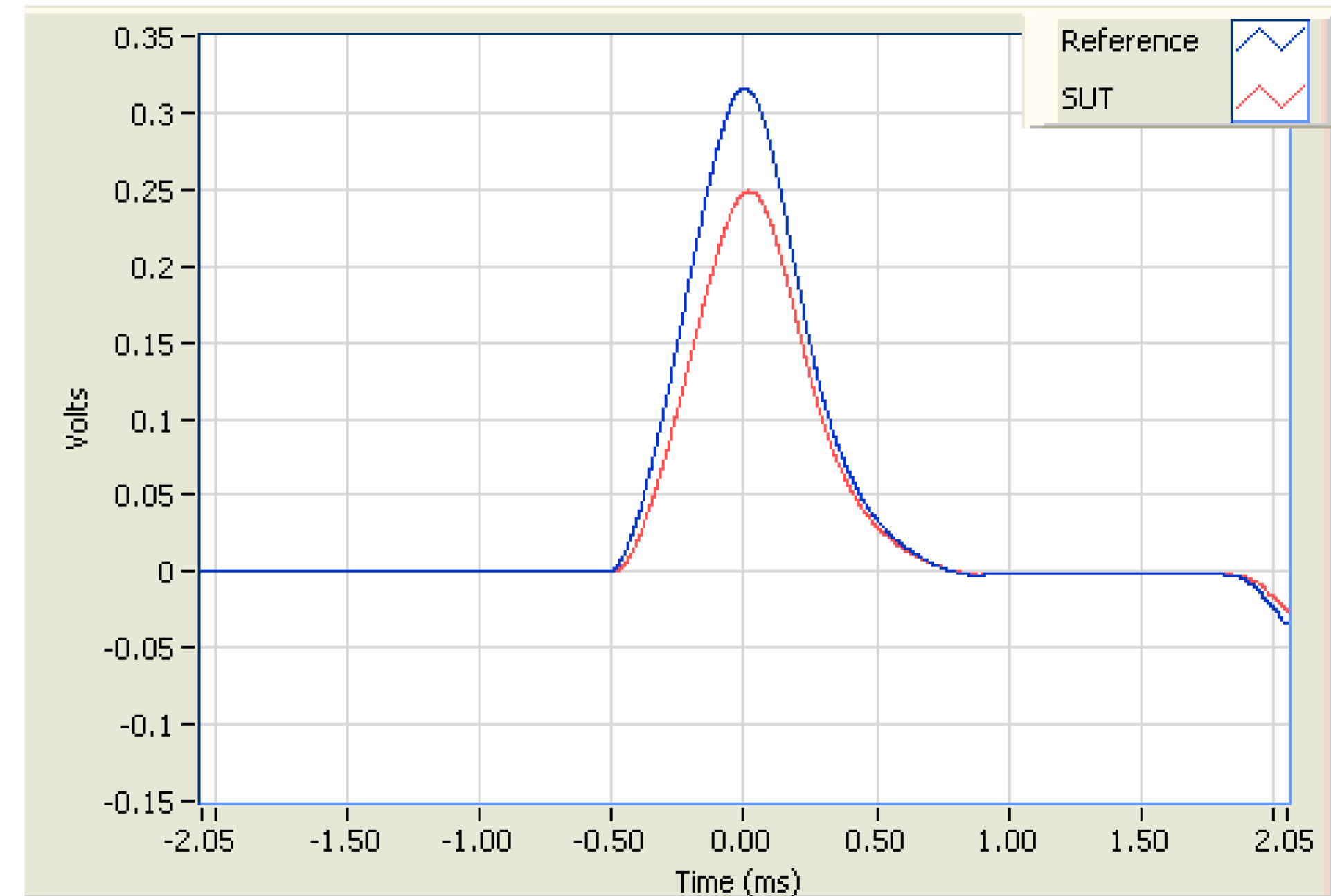


CALIBRATION – IMPULSE METHOD

- Quick rise and fall in pressure
- Dynamic calibration using a piezoelectric reference
- Comparison calculation
- Traceability through static methods

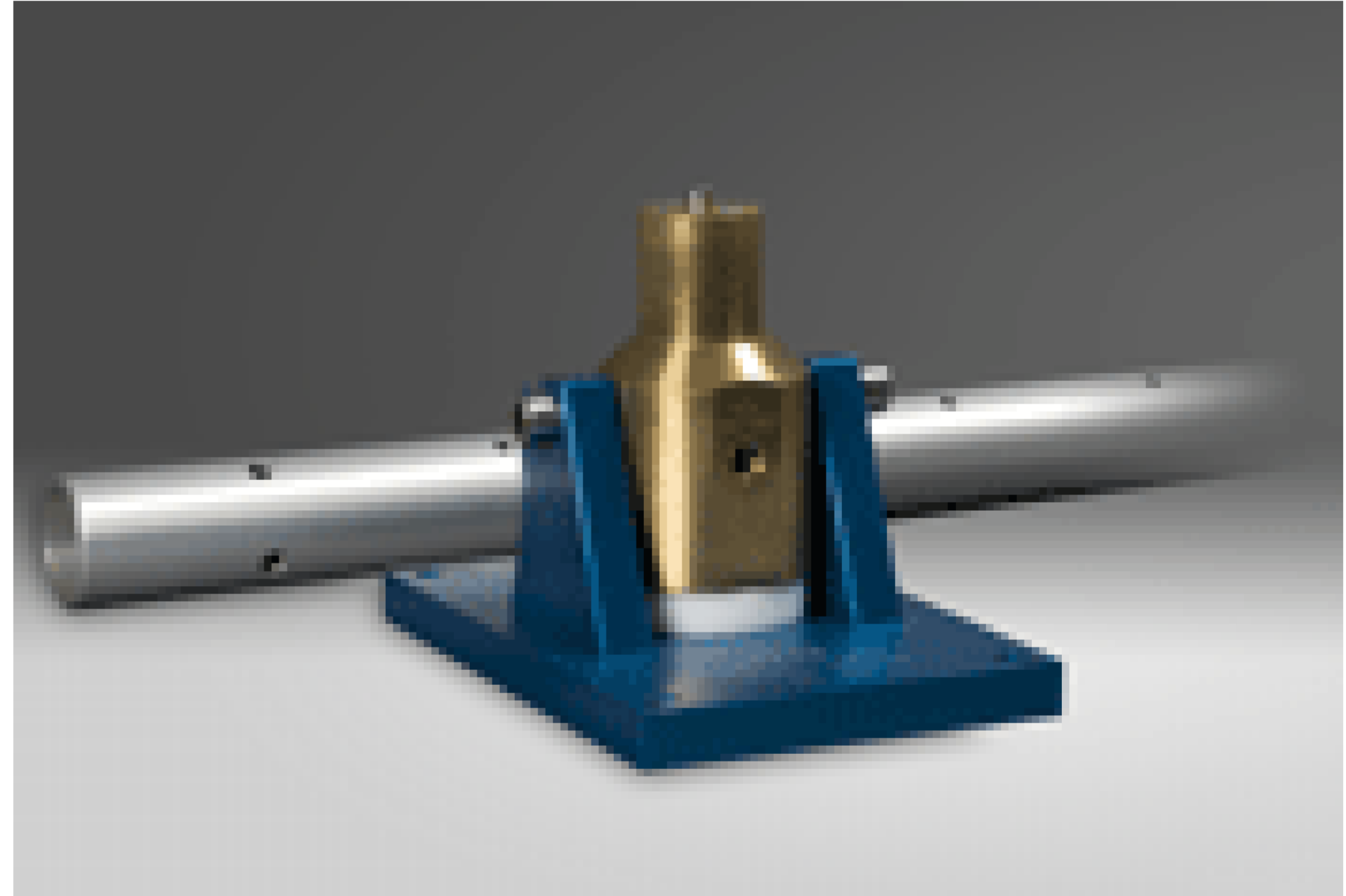
$$\text{Sensitivity}_{\text{SUT}} = \frac{\text{Voltage}_{\text{SUT}}}{\text{Voltage}_{\text{Ref}}} \times \text{Sensitivity}_{\text{Ref}}$$

Figure 5, Calculating sensitivity for the impulse calibration input.

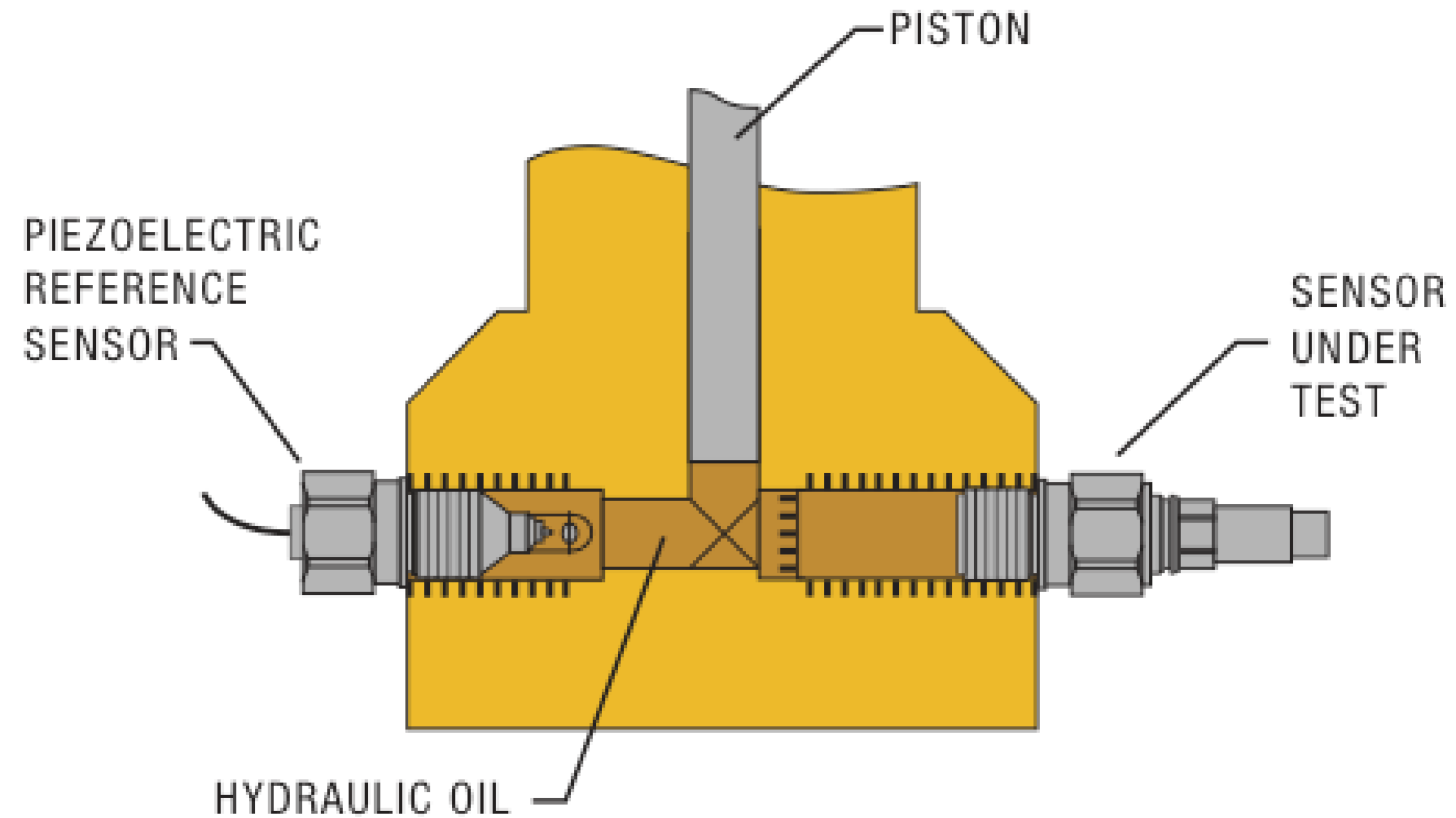


IMPULSE METHOD

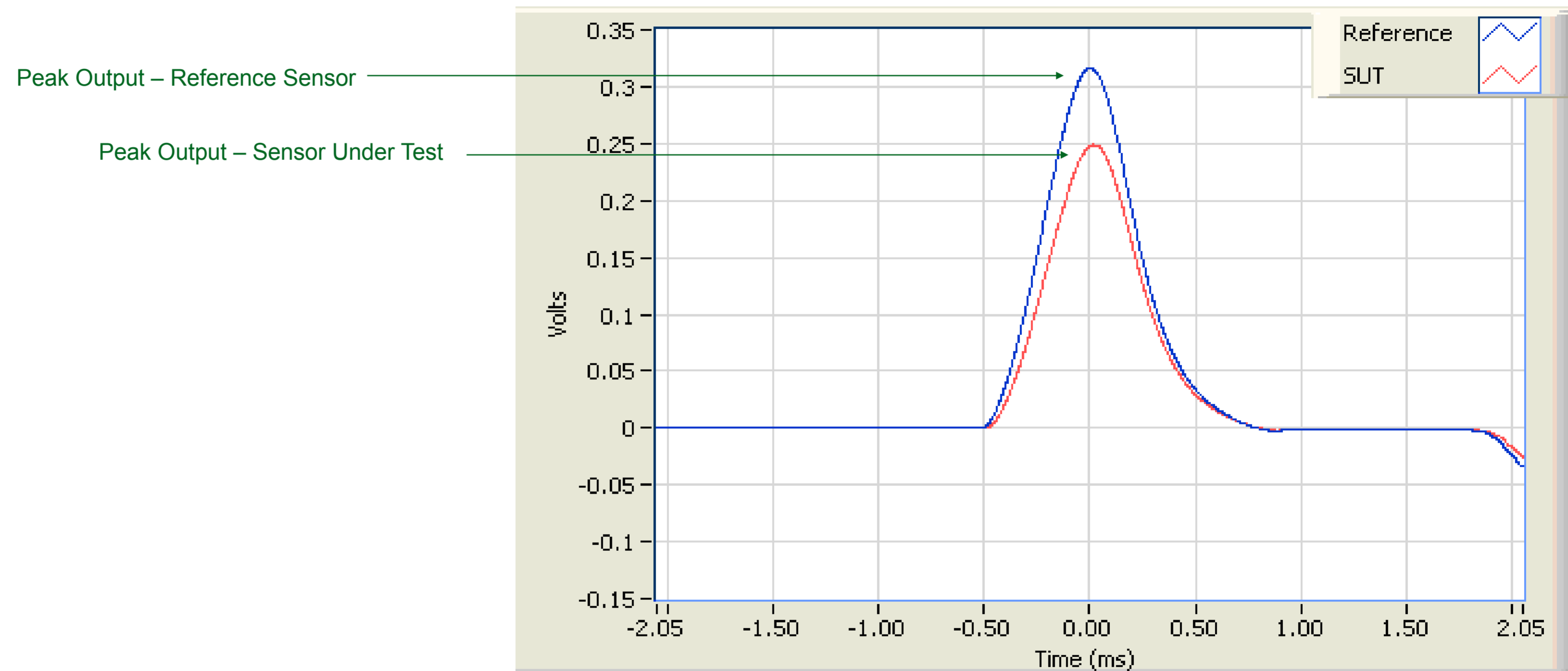
- Max Pressure = 15 ksi
- Impulse (Hammer) Input
- Silicon Oil Media
- Dropped Masses



IMPULSE METHOD

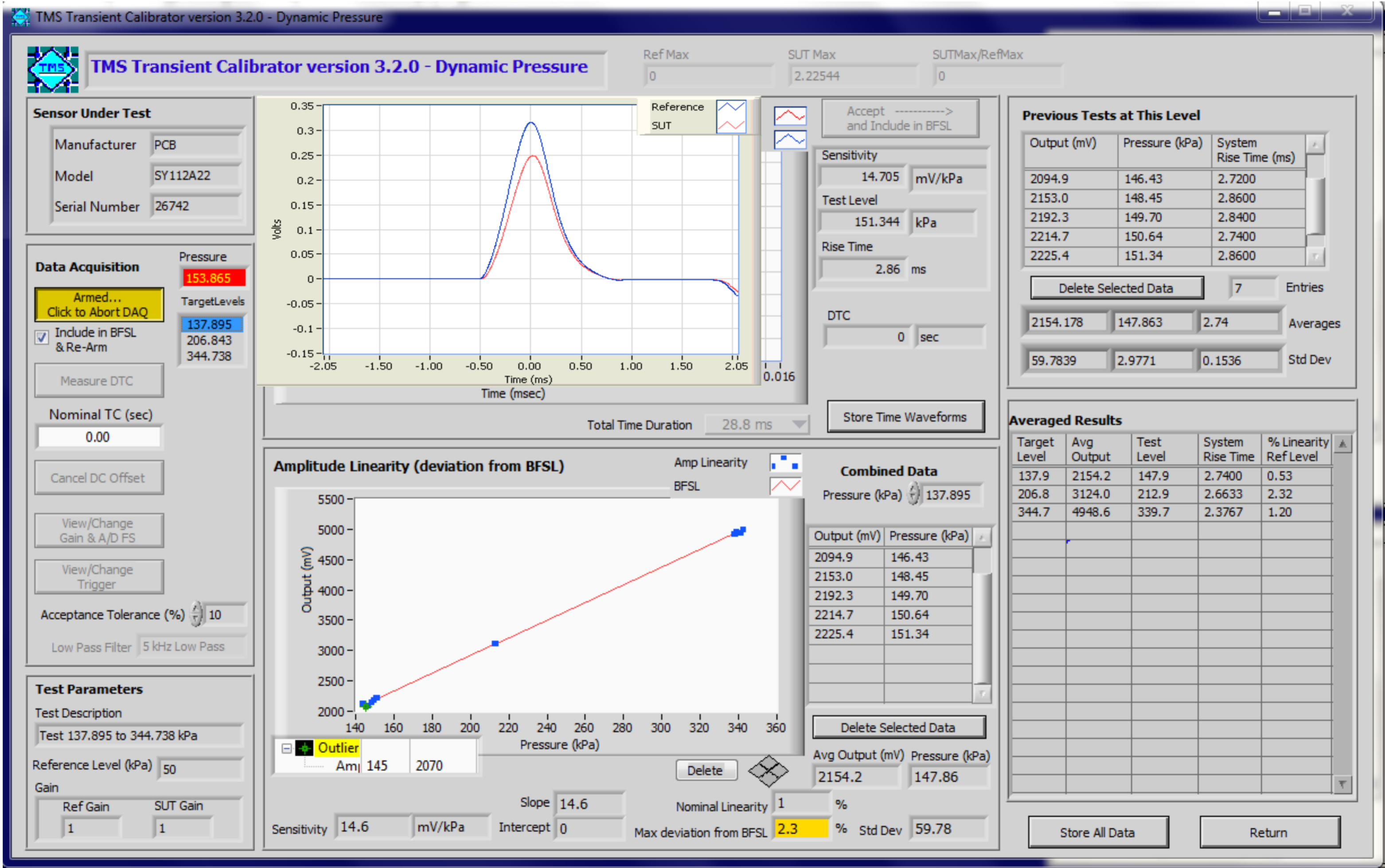


IMPULSE DATA ACQUISITION SOFTWARE



$$Sens_{SUT} = Sens_{Ref} \frac{Voltage_{SUT}}{Voltage_{Reference}}$$

IMPULSE DATA ACQUISITION SOFTWARE



QUESTIONS?